

PEMBROKE TUTORS | ELITE LONDON TUITION

Florence

I have been a private tutor for over four years, and have taught students of all ages and abilities. I started my tutoring career in China and Hong Kong, working in long-term residential positions during University holidays. After graduating, I moved to Malaysia to work in an art gallery, while tutoring part-time. I have enjoyed and learnt a huge amount from working with students. I have found, as both student and tutor, that self-confidence is the key to unlocking promise, academic and otherwise, and I make achieving this a priority with my students.

Education

Sep 2012 – Jun 2015 English Literature BA at Jesus College, Cambridge University
Grade: First class

Sep 2005 – Jun 2012 Weald of Kent Grammar School, Kent
A levels: 2 A*s - Geography, Art.
2 As – English Literature, Biology.
GCSEs: 9 A*s – Mathematics, English Language, Chemistry, Physics, Biology, French, German, Geography, Art, Religious Studies.
2 As – English Literature, Physics.

Tuition History

I have offered tuition services over the last four years, and have significant experience in the following areas:

- i. 11 / 13+ tuition: Verbal and Non Verbal reasoning, Mathematics, Science, English, Grammar
- ii. GCSE level: Mathematics, English, Biology, Geography, Art, Religious Studies
- iii. A Level : English Literature, English Language, Biology, Geography
- iv. Supporting Oxbridge applications - currently 100% success rate
- v. EFL: I have taught EFL to students aged between four and eighteen, as well as adult learners.

It is my hope as a tutor to give students the confidence to push their ideas further. Each of my tutoring sessions is tailored to the individual to ensure that the student does not only achieve their grades, but develops interest and excitement in their own intellect and potential. I like to make my lessons engaging and enjoyable, and I incorporate the interests of the student wherever possible. I like to use a variety of resources, making lessons dynamic and immersive, though this is dependent on the student's learner type. I have found it useful to link learning to real life scenarios, and encourage the student to respond to their environment, and current events. I often set a series of goals, to make learning always feel like a successful, advancing experience. I am able to teach most subjects to GCSE, and Geography, Biology, and Art to A-Level. I teach English Language and Literature at all levels.

I am a committed, creative, organized tutor, and pride myself on listening to and being aware of individual students and their needs as learners. I enjoy mentoring positions, and am happy to run debating and public speaking workshops, sports classes, drama and poetry sessions, and art and creative classes with the students, building on their awareness of culture, and connecting it to their curriculums.

Employment History

2013-Present Private Tutor

I have taught in both residential positions in Asia, and in weekly sessions in the UK. I have taught students as young as four and as old as forty. I have experience with SEN students, as well as adult learners.

- Jan – Apr 2016** **Exhibition Co-ordinator, ILHAM Gallery**
I worked on the exhibition team for a major exhibition of batik at ILHAM Gallery, a public gallery in Kuala Lumpur. I am Editor of the book *Love Me in My Batik: Modern Batik Art from Malaysia and Beyond*, which was published on the occasion of the exhibition. I designed a programme of events to go alongside the exhibition, and supported the team in the delivery of lectures, tours, and public workshops. I coordinated the visits of contributing artists and industry experts who came from across Asia. I strategised and ran the international press campaign for the show.
- Summer 2014** **Camp Director and UK Representative, Hong Kong Study Tours**
I ran the residential summer-camp accounts in Hong Kong for this international tour company, heading up a group of twenty teachers. I was responsible for designing the curriculum, streaming system, and extra-curricular activities of over five hundred students, aged between four and eighteen, as well as the day to day running of the camp. There was an important pastoral and welfare element to my position. There were several SEN children at the camp, who required special attention. I also ran one-on-one conversation classes, allowing me to connect to the child both personally and intellectually. My success led HKST to employ me in their recruitment sector for a year, and I employed twelve Oxbridge students for the following year's accounts.
- Sept 2015 – Present** **Art Consultant/Researcher:**
I am employed by individuals and galleries to conduct research, advise on acquisitions and exhibitions, strategise their media campaigns and schedules, and internationally deliver PR. I completed a research project for Alde Valley Spring Festival, looking at where potential funding and sponsorship lay, both nationally and internationally. I am currently working on VT Artsalon's five year project, *Island Hopping – Reversing Imperialism*. The Qatar Consultant for the world's leading auction house employed me to conduct research for her client proposals and regional development strategies.
- Oct 2015 – Dec 2015** **Co-founder, Illimited Agency**
I co-founded this visual arts agency, and designed an arts rental/purchase scheme for corporate companies. We sourced work that would represent the values of the company and complement the space. Our proposal to a major London consultancy company was successful, and we curated and installed the artwork, the majority of which was sold to employees and visitors to the office.
- Sep – Dec 2015** **Gallery Assistant, Shalini Ganendra Fine Art**
I completed the Exploring East Residency at this commercial art gallery in Kuala Lumpur. I was client facing, and responsible for all sales and enquiries. I gained invaluable experience in gallery management, and curation. I produced a catalogue for every exhibition, writing the opening essay for three of the shows. I supported the team with acquiring funding for new projects and exhibitions from governments, foundations, and grants, both in Malaysia and beyond.
- Sep 2013 – June 2015** **Curator, Jesus College Art Collection and Committee**
I was Curator of Jesus College's extensive art collection. I organized large scale rental exhibitions and managed acquisition. I had to manage the collections budget. I led on meetings with stakeholders, and proposed a plan for college investment.

Achievements and Activities

Writing and Journalism: I am editor of the book *Love in My Batik: Modern Batik Art from Malaysia and Beyond*. I have written on lifestyle, the arts, and travel for *The Telegraph*, *The Huffington Post*, *The Malay Mail Online*, and *The Malaysian Insider*.

Painting, Art, and Design: I was President of the Arts Society at Jesus College and was a founding member of the three day John Hughes Arts Festival which comprised of seventeen events that were attended by hundreds of people. I secured all funding for the festival. I designed the bottle labels for *Crowded Hive*, a mead company, and have won regional awards for my paintings. I have run decoupage classes for children.

Volunteering: I trained as a Peer-Mentor to provide counselling to students from 2008 - 2012. I worked with the charity VSU Youth in Action, providing disadvantaged children with daytrips and activities. I regularly return to my school to encourage female applicants to apply to Oxbridge. I helped with the university admissions process at Jesus College.

Languages: I took French and German GCSE and have completed the Cambridge University Language Course in breakthrough Italian (2014), the OCR breakthrough Spanish course (2011), and the Cambridge Latin Course (2010). I am currently endeavouring to achieve fluency in Spanish, and recently completed a month long intensive course at Antigua Spanish Academy, Guatemala.

Travel: I recently achieved my PADI certification in Honduras. During 2017 I have been doing travel writing and freelance gallery work around Central and South America. In 2013, I was awarded a grant to travel to Italy to improve my Italian for a literary paper I was taking.

Interests

In my spare time I visit galleries, and hold a particular interest in the art of Southeast Asia. I am creative, and write and paint whenever I have time. I enjoy cycling around flat Kent, and hiking around the hilly Lake District. I am active and engaged with current events, which I feel informs my tutoring style, and encourages development of opinion in my students.

References

Available on request.